**Visual Descriptions for Renderings**

1. **Image: 01. Exterior of The Dot Experience**

Alt Text: Exterior of The Dot Experience. Two people stand outside the entrance, their backs are to the camera. Another guest is walking toward the entrance with a dog guide. There are large windows with large dots.

1. **Image: 02. Exhibit Gallery View**

Alt Text: A wide view of the Who We Are exhibit with visitors engaging with various components. In the forefront on the left, two people walk into the Advocacy Media Pod, while two children look at the Weaving Wall on the right. On the far right, white canes from the navigation component are leaned against a wall. In the background, along the same wall as the Advocacy Pod, the Expressions exhibit is visible, with the piano Stevie Wonder played as a student as the centerpiece. Beyond, a large yellow and black portrait of Helen Keller marks the entrance to the Helen Keller gallery. Tactile flooring indicates where content is throughout, and above, colored fabric panels and white spherical lights hang from the high ceiling.

1. **Image: 03. AFB Helen Keller Archive Desk**

Alt Text: The American Foundation for the Blind (AFB) Helen Keller Archive. Helen Keller's desk is on display. There is an opaque Helen Keller sitting at the desk. Her arms are outstretched.

1. **Image: 04. AFB Helen Keller Archive Water Pump**

Alt Text: An image of a wall that curves behind the water pump in the Helen Keller exhibit area. There is a large seven or eight foot high black and white historical photo of the water pump. There is a smaller black and white image of Anne Sullivan and Helen. To the right of these images is a sign that poses the question, “What’s Your Water Pump Moment?”

1. **Image: 05. AFB Helen Keller Archive Exhibit**

Alt Text: In the center foreground, a woman reads a panel in the Helen Keller gallery entitled “Radical Subjects.” To the left is Helen Kellers desk, with a white cast figure of her sitting behind it, and a family posing for a picture with her. On the desk and on shelves behind it are objects and artifacts from Helen's travels. To the right, visitors learn about Keller in the “Born, then Blind” exhibit.

1. **Image: 06. Exhibit Highlighting Technology**

Alt Text: A large circular table houses the Orientation Station on the second floor, at the top of the stairs. To the right the Innovations and Breakthroughs exhibit begins, with a large tactile portrait of Stevie Wonder, a monitor depicting Mike May and Larry Skutchan in conversation, and a Monarch.

1. **Image: 07. Innovations and Breakthroughs Exhibit**

Alt Text: On the left a wall reads in bold black text, “Innovation & Breakthroughs.” Starting on the right and curving away to the left a wall reads “An Educator’s Innovation,” followed by timeline which reads, sequentially, “1786: An Essay for the Education of the Blind; 19th Century: Codes to Replace Raised Letters; 1869: Braille’s Code Emerges as the Standard.” In the background large black letters read “Louis Braille” above a life-size cast figure of him.

1. **Image: 08. Louis Braille in Innovation and Breakthrough Gallery**

Alt Text: A wide corridor houses exhibits in the Innovation and Breakthrough Gallery. On the left wall visitors learn about schools for the blind. On the right wall, large black dimensional letters read “Louis Braille,” and a life-size cast figure of him accompanies it. To his right, there is a book in a class case, with a white replica on a ledge in front. In the background, the “Make Braille” exhibit is visible at the end of the corridor.

1. **Image: 09. The People Behind the Scenes**

Alt Text: On the left, mounted on the wall is a vinyl record behind glass. Just underneath, is the corresponding tactile replica of the vinyl art. Beside it, a yellow speaker protrudes from the wall, reminiscent of a talk tube found at a playground. To the right, there is a large black and white photo on the wall, that shows a row of people standing behind dozens of volumes of braille books on a lawn. In the far background the product wall is visible.

1. **Image: 10. Woven Together Weaving Wall**

Alt Text: On the left is an overhead view of a person manipulating a large piece of fabric with multiple textures. To the right, a rendering that says, “Woven together” showcases a weaving wall. At the wall guests will be able to weave their stories.